

# ADAM LILLEY

## ACTOR & COACH

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**Qualifications:** BA (Hons) Acting

**Training:** East 15 Acting School



### Corporate Experience:

Before drama training, I worked for 12 years in the corporate sector, specifically in the knowledge management departments of insurance broker, Willis and advertising agencies, Ogilvy & Mather and D'Arcy. Since graduating and between acting work, I have continued to work in the Knowledge & Learning department for Linklaters LLP.

These years have given invaluable experience and insight into the differing facets and operations within the corporate field, working with employees at all levels – from directors, partners and secretaries to account managers and assistants.

### Skills:

Incorporating the skills developed in training and used in performance, I provide assistance and advice in maximising impact for speech and public speaking including:

- Techniques for direct communication with voice;
- Examining the vocal demands of different spaces;
- Acquiring good vocal habits through the use of basic vocal exercises;
- Working with speech text;
- Improving articulation, developing clarity and power;
- Maintaining audience attention;
- Identifying methods to incorporate positive body language.

### Acting Experience:

**Theatre:** THE KING'S SPEECH (West End and UK tour); THE 39 STEPS (West End, UK tour and Austria); MAURICE (Above The Stag Theatre, London); GASLIGHT (UK tour); DANGEROUS OBSESSION (English Theatre of Hamburg).  
**Film:** FINAL HOURS (Sky Blue Films); BETWEEN THE SILENCE (Wig In A Box); A VIOLENT MIND (Silverbox Films).  
**Other:** Corporate training films for LEARNDIRECT and LINKLATERS LLP; Narrator – Talking Books for RNIB; Principal voiceover – The Home Access Programme (Gas Street Works); Radio workshops with Steve Hodson and Marina Calderone.